

## The CULTURE programme 2007-13

The CULTURE programme 2007-13 provides financial support for arts and culture projects. A project may focus on one or more of the following art forms: all types of theatre (including street theatre and circus), music & dance, the visual arts and cultural heritage.

Both public and private organisations may apply but private organisations are eligible as long as they are not acting on a profit basis. This is a transnational programme and does require applicant organisations to work in a partnership, including at least three operators from three different eligible countries, to deliver a project.

### *How can I access this programme?*

A project should fit under one of five strands and should aim to include the following target groups in their project:

- Young people
- Artists
- Minority groups
- Disadvantaged people
- Culture specialists/experts
- Educational institutions

Eligible activities include:

- Performances
- Fairs/exhibitions
- Festivals
- Publications
- Research
- Training

### **Strand 1: Support for Cultural Organisations**

Applicants looking to access funding under this strand must work in a partnership with either three or six organisations from eligible countries over a period of 3-5 years.

#### *Strand 1.1 Multi-annual Cooperation Projects (lasting from three to five years)*

This first sub-strand requires a partnership of six cultural operators from at least six eligible countries to cooperate and work within and across sectors

#### *Strand 1.2.1 Cooperation Projects (lasting up to two years)*

The second sub-strand requires a partnership of at least three cultural operators, working within and across sectors, from at least three eligible countries over a maximum period of two years.



### ***Strand 1.2.2 Literary Translation Projects (lasting up to 24 months)***

This third category focuses on support for the translation of literary projects (including poems, plays and novels).

### ***Strand 1.3: Cooperation Projects with Third Countries (lasting up to 24 months)***

This category seeks to support cooperation projects aimed at cultural exchanges between the countries taking part in the programme and *Third Countries* (any country not a member of the EU) which have concluded association or cooperation agreements with the EU.

### **Strand 2: Support for Organisations active at European level in the field of Culture**

Cultural organisations working, or wanting to work, across the European Union, in the field of culture can receive support for their operating costs. This strand promotes organisations that promote a sense of shared cultural experience with a truly European dimension. Four categories of organisations are eligible under this strand: ambassadors, advocacy networks, festivals and policy support structures for the Culture Agenda.

Supported activities include exchanges between cultural organisations in different European countries to identify the European artistic community's needs, representing the sector in dealing with EU institutions and taking part in the public debate on cultural issues.

### ***How much money is available?***

The programme itself is worth €400m. 75% of the programme budget is allocated to strand 1.

Grants range from €200,000 to €500,000 per year of activity but applicants must match the grant with 50% of their own costs – this may be in in-kind costs (staff time). Match funding must be 'clean' which means it should not include money derived from other European Union funds (i.e. European Social Fund, or European Regional Development Fund).

### ***When must proposals be submitted?***

A deadline for applications has been set for 1<sup>st</sup> October for the next six years for strands, 1<sup>st</sup> February for strand 1.2.2, 1<sup>st</sup> May for strand 1.3 and 1<sup>st</sup> November for strand 2 projects.

### ***Points for consideration***

The focus is very much on interdisciplinary projects which focus on more than one cultural area. In general, there is a six month selection process following the submission of applications.

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## *Where can I get more support and advice?*

Enterprise Europe Network London can support you throughout the application process. We provide tailored advice to make sure Culture 2007 – 13 is the appropriate funding stream for you (if not, we will help you in identifying the right one). This service is provided free of charge.

For further details contact us at [eurofunding@gle.co.uk](mailto:eurofunding@gle.co.uk) / 020 7940 1512 / [www.een-london.co.uk](http://www.een-london.co.uk)  
[www.culturefund.eu](http://www.culturefund.eu)

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